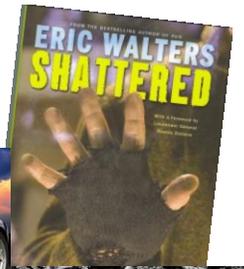


English 431 Final Project

What can texts teach us about
life and our world?



For your final project this semester, you will be creating something to represent an idea, theme or topic. You may choose one from our class novel, *Shattered*, or choose a topic of your own interest. You will be responsible to complete 3 components that assess each of the major strands:

1. Original Creation

Create something original that represents an idea, theme or topic of interest or from the novel.

Topics in the novel:

- Volunteerism
- Homelessness
- Poverty
- Wealth
- Mental health issues
- War
- Rwandan genocide
- United Nations
- Peace keepers
- Veterans
- School
- Humanity
- Ethics
- Stereotypes
- Inequality
- Overcoming challenges
- Family dynamics
- Relationships



Ideas for what to create (must be original):

- Song
- Rant
- Monologue
- Artwork
- Painting
- Sculpture
- Collage
- Research representation
- News article
- Photo essay
- Editorial cartoons
- Slideshow
- Short film
- Poster
- Craft
- Poem
- Short Story

This is a very open part of the assignment, so use your imagination and play to your strengths.

You must approve your topic & idea with your teacher.

This is your
EXPLANATION

Now that you have your topic, theme and proof, explain how your original creation relates to it all. Why did you create this piece? How does it connect to and/or represent the theme or ideas of your topic?

3. Oral Conference

The final part of your project will involve a one-on-one conference with your teacher. In this conference, you will discuss your original creation and how it connects to your topic. It will be expected that you can converse comfortably, speak clearly, respond to questions, and expand on your ideas.

Assessment Rubric

Category	4	3	2	1
Original Creation (Representing)				
Aesthetic Value	Project is extremely attractive and shows evidence of pride and great effort	Project is acceptably attractive and shows evidence of effort	Project is neatly arranged and shows evidence of some effort	Project is poorly put together with little or no evidence of effort
Extension of Ideas	The product reflects a thorough and insightful analysis of the text/your idea	The product reflects an understanding of the text/your idea	The product reflects a limited understanding of the text/your idea	The product does not reflect an understanding of the text/your idea
Oral Conference (Speaking)				
Voice & Tone	Speaking is clear, confident and enthusiastic with effective pace, volume and tone	Speaking is somewhat clear and confident, with good pace, volume and tone	Speaking is a bit unclear, lacks confidence, with satisfactory pace, volume and tone	Speaking is unclear, lacks confidence, and uses poor pace, volume and tone
Delivery	Delivery includes effective use of eye contact, interaction with teacher, effective gestures, confidence & ease of conversation	Delivery includes some eye contact, interaction with teacher, somewhat effective gestures and some confidence & ease of conversation	Delivery lacks eye contact and interaction with teacher, may include awkward gestures, and lacks confidence, conversation is lacking	Delivery includes little to no eye contact or interaction with teacher; gestures are awkward and ineffective, little conversation maintained
Written Rationale (Writing)				
Content/ Ideas & Connection to Texts	Demonstrates a thorough understanding of texts and topic through clear development of ideas	Demonstrates an understanding of texts and topic through somewhat clear development of ideas	Demonstrates a limited understanding of texts and topic with somewhat unclear development of ideas	Demonstrates a lack of understanding of texts and topic with unclear or little development of ideas
Effective Use of Write Traits	Strong and effective use of organization, voice, word choice, sentence fluency and conventions	Effective use of organization, voice, word choice, sentence fluency and conventions	Somewhat ineffective use of organization, voice, word choice, sentence fluency and conventions	Ineffective use, or lack of organization, voice, word choice, sentence fluency and conventions